

Until now, you'd wait five years—and pay thousands—to own a Robert Loveless Knife.

His huge hands are callused and covered with grit and grease. He wears coveralls, a Japanese soldier's cap, a Rolex watch and a cocked and loaded .45 automatic. Robert Loveless is at work in his shop. He works alone, late into the night. Soon, after months of toil, he will complete the prototype of the finest folding knife in the world.

In Japan (where blademaking is still considered one of the

highest arts), this man is called a sensei—a spiritual master. American outdoorsmen consider his knives the hardest working and most reliable ever made. Gene Hill, outdoors author, calls his work "classic, elegant and unsurpassed."

Sports Illustrated (July, 1980) describes Loveless handmade blades as "almost worth their weight in gold. Several have sold for \$3000...so much in demand that their maker is five years

behind in filling orders." When Loveless stops taking orders altogether, he sends collectors "into the kind of frenzied bidding that attends the death of a famous painter."

Loveless' first limited edition.

When Loveless wanted to create a superior folding knife for limited production, only Gerber Legendary Blades could meet his exacting standards. Gerber agreed that Loveless would design the finest lock-back knife possible—with no creative or cost restraints. The only requirement was that the knife had to be produced other than one at a time by hand.

Over two years and a quarter million dollars in tooling costs later, the first edition of the Loveless Folding Knife is finished—and available only to Sharper Image customers. This exclusive edition is strictly limited to 2000 serially numbered knives, each with Loveless' engraved signature on the handle in 24K gold.

Anatomy of a masterpiece.

Loveless conceived the design, hand made the original prototypes, and oversaw all aspects of production.

He started with premium grade 441 high-carbon stainless steel, hardened

"I make one of the finest tools in the world. A knife is as personal and necessary a thing as a man ever owns, and, by God, I don't have to apologize to anyone."

"When some old cowboy or guide comes back to me with a knife that's worn to the nub and he says, 'That thing fit my hand better than any knife I'd ever had, and it worked longer, too,' that's fame. That's what I'm on earth for."

—Robert Loveless in *Sports Illustrated*.



to a Rockwell rating of 57–59. He chose the expensive European fine blanking process for its unrivaled blademaking precision.

To give the handle a heavy, substantial feel, he fused German silver with nickel. This method produces the handle's unusual curves and angles. The surface is then carefully polished and given a non-slip glass bead finish.

The curves and angles give the Loveless a remarkable feeling of belonging in your hand. There's not a flat surface anywhere on the knife. Notice how your thumb and forefinger fit naturally into the handle. Soft, gun-grip style rubber inlays secure your grip. Perfectly balanced, the knife becomes a virtual extension of your hand.

Each blade and catch are individually mated early in the assembly process, insuring that every knife folds and unfolds perfectly. Pin mechanism, rivets and pivot pins are machined from 100% solid stainless steel. Each blade is etched with the Loveless logo. Comes in a custom-fit, handrubbed presentation case made of the finest American Black Walnut. Knife measures 6½" overall with a 2¾" blade. Weighs 5½ ounces. Backed by a lifetime warranty from Gerber Legendary Blades.

Those ordering first receive the lowest numbered knives. (We recommend using our toll free telephone line.)

This limited edition will be subscribed to quickly. Reserve yours now. Available exclusively from The Sharper Image.

First Knife in the Loveless Edition \$750

Loveless Knife Numbers 2–100 #GX001 \$195 (3.50).

Loveless Knife Number 101 through 2000 #GX101 \$125 (3.50).



30X to 90X

Normal viewing.

Close in at 30X.

